

## Annotated Clip Assignment

Each week, one or more of you will present an additional film or TV program that corresponds to the topic of the week. In addition to the in-class presentation, you will curate a clip in the style of [In Media Res](#). That is, you select a scene from a film or TV program and analyze it in 450 words. The clip and analysis will become part of our class archive on our NYU Stream channel. You are welcome to repeat the written/clip portion of this assignment for extra credit (worth 50 points).

For examples relevant to our class, look at the recent theme week IMR did on [HIV/AIDS on television](#). Sign up for a slot on our shared Google doc.

As you are writing, keep in mind that...

- your classmates most likely will not have seen the film or TV program, so provide a brief introduction
- your post needs to make an argument
- your post needs to relate your case study to the topic of the week; the recommended readings will help you accomplish that (if there are no recommended readings or you feel they don't fit your case study, ask me for suggestions)

Curating a clip:

1. Watch the entire film or episodes
2. Pick one scene (3-5min)
3. Clip one scene from the DVD
  1. if you already know how to do this, feel free to do this in whatever way you want
  2. if you don't know how to do this, take the DVD to the [Digital Studio](#) on the 5th floor of Bobst and ask someone to help you with this
4. Upload your clip to [NYU Stream](#) (use your regular NYU log-in to access your account)
5. Add your analysis below the clip
6. Add your completed post to our [NYU Stream Channel](#)

But why can't I just link to a clip on YouTube?

- YouTube may not have the exact clip you want to show
- You have the chance to learn digital production skills by producing your own clip

In-class presentation:

In class, you will discuss your clip and your analysis for ten minutes.